

Senior Ensemble

| Entry # | Student Name | Names of other student(s) | Type of Ensemble | Age Group | Performance Date | Practice Room Time | | Performance Time | Music Title | Composer |
|----------|------------------|---------------------------|------------------|-----------------|-------------------------|--------------------|---------|------------------|---|---|
| SENS - 1 | Isabelle Pefley | Isabella Ordoñez-Orschel | 1 Piano, 4 Hands | Senior Ensemble | Saturday, Oct. 29, 2022 | 2:00 PM | | 2:25 PM | Rondo for Four Hands" (Opus 163, No. 6 | Anton Diabelli |
| SENS - 2 | Beatrice Aldred | William Aldred | 1 Piano, 4 Hands | Senior Ensemble | Saturday, Oct. 29, 2022 | | 2:15 PM | 2:41 PM | Polka (Opus 280, No. 2) | Johann Hummel |
| SENS - 3 | Alesia Levchenko | Tanya Zdanevskaja | 1 Piano, 4 Hands | Senior Ensemble | Saturday, Oct. 29, 2022 | 2:25 PM | | 2:52 PM | Prelude I, Prelude II | George Gershwin |
| SENS - 4 | Alexis Zou | Hansen Berrett | 1 Piano, 4 Hands | Senior Ensemble | Saturday, Oct. 29, 2022 | | 2:35 PM | 3:05 PM | Ballet from Orphée et Eurydice; Danse Macabre op. 40 | Christoph Willibald Gluck; Camille Saint-Saëns |