

Spokane Piano Competition

Junior Division

Romantic

Contestant#: Example

Score Explanation

Composer's Intent:

Very well performed! Virtuoso and falshy with vibrant sound colors and scale-runs. Great job! Captured the character very well.

Rhythmic Integrity:

Very well counted introduction. Nice steady tempo. In measures 50-53, you can more freedom with widened pulse. Breathe more and strive for deep, warm, and full sound. Imagine you will make the full string vibrate all the way, and not just the part in front of you. Send the chord far, without throwing. Great work keeping the pulse well.

Technical Mastery:

Good balance between hands. In the introduction, let the final note of the bird's calling ring just enough. Pedal cuts off a bit abruptly. Great arpeggio and runs. Measures 42-49 melodies in tenuto - sing more. Forte not too forced - keep it ringing with depth and rich sound. When playing legato, it is quite impossible to match the decaying sound of the previous note if you lift your fingers high and drop down from high altitude with added gravity. Feel the movement in knuckles, feel the weight of the finger/arm move from one knuckle to the other. Use the ambience enough for the end of phrases. Yes, pedal needs to be cleared but not intrupting the phrase before. (Don't let the bird chock by cutting of the ringing abruptly.)

Musical Artistry:

Beautifully performed and great stage presence. Just look out for those details and keep your sound, especially the softer-lyrical ones, nice in legato. Great job! Keep up the good work!