

Composers Intent	0 Stylistic elements are incorrect throughout.	1	2 A mechanical or contrived performance; frequent stylistic inaccuracies; poor use of articulation, pedal or other nuances in respect to era or composer.	3	4 Good performance, with only some inconsistency in stylistic interpretation; occasional errors in demonstrating intent, but an overall solid approach to the composer.	5	6	7 An excellent understanding of era, composer and composition; commendable work in technical and musical elements necessary to project ideas and concepts to audience.	8	9 The composer's original intent regarding tempo and style is adhered to throughout. Nuance, articulation & interpretation are executed artistically with superb mastery.	10	SCORE _____
Rhythmic Integrity	0 Inconsistent pulse and rhythmic inaccuracies present throughout.	1	2 Rhythmic precision is lacking; basic pulse and metric inconsistencies appear throughout the performance; insufficient rhythm preparation is noticeable.	3	4 Good use of tempo, ritardando and rubato, resulting in rhythmic integrity; some rhythmic elements and nuance still remain inconsistent.	5	6	7 Excellent control of the pulse; few rhythmic inconsistencies; use of rhythmic nuance enhances the overall performance.	8	9 Rhythmic precision is nearly flawless; exemplary consistency of the pulse; use of rhythmic nuance is impeccable.	10	SCORE _____
Technical Mastery	0 Technical errors throughout performance; memory is unstable; technical requirements are beyond ability of performer.	1	2 Frequent notational and memory errors; sense of fluidity is inconsistent; sections of piece exhibit lack of technical control.	3	4 Good performance demonstrating fluidity, control and accuracy; technically challenging areas are performed smoothly with ease; sense of ability is conveyed to audience.	5	6	7 Excellent use of technique to project desired sound; demonstrates ability to adjust to the technical demands of the instrument, the room and music; performance displays ease, fluidity and proficiency.	8	9 Superb mastery of all technical aspects of the performance; control of sound, pedal, balance and tone production are exemplary; technically superior throughout the performance.	10	SCORE _____
Musical Artistry	0 Ineffective performance due to imbalance of emotional involvement, technical ability and preparation.	1	2 Somewhat unsuccessful performance due to lack of preparation & enthusiasm; insufficient projection of sound, balance and interpretation.	3	4 Good representation of musical elements and spirit of the music; performance shows involvement, grasp of style and consistency of musical thought and purpose.	5	6	7 Outstanding phrasing, with a clear understanding of musical structure and style; performance is musically involved and conveys the same spirit to the audience.	8	9 Stunning mastery of artistic elements of the music; all aspects of musical thought, projection, style, voicing, balance & nuance are perfectly coordinated for the performance.	10	SCORE _____
Audience Engagement	0 Hurried approach/exit; lack of eye contact; poor diction or voice projection; inappropriate attire; physically disengaged with the music, instrument and audience.	1	2 Somewhat timid approach and hesitant announcement; facial expressions lack confidence; creates a nervous environment resulting in tentative audience engagement.	3	4 Good skills demonstrated with approach & exit on stage; concern is shown in dress, diction and audience respect; some level of commitment and connection to the music is demonstrated.	5	6	7 Poise and appearance are commendable; performer speaks clearly with confidence; excellent connection to audience & instrument expressed through facial expressions and body language.	8	9 A nearly perfect show of poise, attire, diction and ease; connection to instrument and audience is immediate; music is enhanced & complimented by performers stage presence.	10	SCORE _____
TOTAL SCORE:										%		