

Stage Presence	0	1	2	3	4	5	6	7	8	9	10	SCORE _____
	Hurried approach/exit; lack of eye contact; poor diction or voice projection; inappropriate attire; physically disengaged with the music, instrument and audience.	Somewhat timid approach; announcing is hesitant; facial expressions lack confidence; creates a nervous environment; time is not taken to adjust to the room and the piano.	Good skills demonstrated with approach & exit on stage; concern is shown in dress, diction and audience respect; could improve overall countenance and confidence in performance.	Poise and appearance are commendable; performer speaks clearly with confidence; good timing of approach/exit ; excellent connection to audience & instrument.	A nearly perfect show of poise, attire, diction and ease; connection to instrument and audience is immediate; music is enhanced & complimented by performers stage skill.							

Composer's Intent	0	1	2	3	4	5	6	7	8	9	10	SCORE _____
	Stylistic elements are incorrect throughout.	A mechanical or contrived performance; frequent stylistic inaccuracies; poor use of articulation, pedal or other nuances in respect to era or composer.	Good performance, with only some inconsistency in stylistic interpretation; occasional errors in demonstrating intent, but an overall solid approach to the composer.	An excellent understanding of era, composer and composition; commendable work in technical and musical elements necessary to project ideas and concepts to audience.	The composer's original intent regarding tempo and style is adhered to throughout. Nuance, articulation & interpretation are executed artistically with superb mastery.							

Rhythmic Integrity	0	1	2	3	4	5	6	7	8	9	10	SCORE _____
	Inconsistent pulse and rhythmic inaccuracies present throughout.	Rhythmic precision is lacking; basic pulse and metric inconsistencies appear throughout the performance; insufficient rhythm preparation is noticeable.	Good use of tempo, ritards, and rubatos resulting in rhythmic integrity; some rhythmic elements and nuance still remain inconsistent.	Excellent control of the pulse; few rhythmic inconsistencies; use of rhythmic nuance enhances the overall performance.	Rhythmic precision is nearly flawless; exemplary consistency of the pulse; use of rhythmic nuance is impeccable.							

Technical Mastery	0	1	2	3	4	5	6	7	8	9	10	SCORE _____
	Technical errors throughout performance; memory is unstable; technical requirements are beyond ability of performer.	Frequent notational and memory errors; sense of fluidity is inconsistent; sections of piece exhibit lack of technical control.	Good performance demonstrating fluidity, control and accuracy; technically challenging areas are performed smoothly with ease; sense of ability is conveyed to audience.	Excellent use of technique to project desired sound; demonstrates ability to adjust to the technical demands of the instrument, the room and music; performance displays ease, fluidity and proficiency.	Superb mastery of all technical aspects of the performance; control of sound, pedal, balance and tone production are exemplary; technically superior throughout the performance.							

Musical Artistry	0	1	2	3	4	5	6	7	8	9	10	SCORE _____
	Ineffective performance due to imbalance of emotional involvement, technical ability and preparation.	Somewhat unsuccessful performance due to lack of preparation & enthusiasm; insufficient projection of sound, balance and interpretation.	Good representation of musical elements and spirit of the music; performance shows involvement, grasp of style and consistency of musical thought and purpose.	Outstanding phrasing, with a clear understanding of musical structure and style; performance is musically involved and conveys the same spirit to the audience.	Stunning mastery of artistic elements of the music; all aspects of musical thought, projection, style, voicing, balance & nuance are perfectly coordinated for the performance.							

TOTAL SCORE:	%	
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